

A NEW AGE OF COOPERATION: CUBA, FROM RESTORATION TO SUSTAINABILITY

Ingrid Alonso¹, Andrea Griletto², Yaniet Molina³, Ailyn Posada⁴, Sonia Vallese²

¹ OHcH, Oficina del Historiador de la Ciudad de La Habana, Dirección de Cooperación y Relaciones Internacionales, San Ignacio No. 358 E/ Teniente Rey y Muralla, Edificio Conde Cañongo primer piso. La Habana Vieja, Cuba, ingrid.alonso@coopera.ohc.cu

² Assorestauro, Via londonio 15, Milano, andrea.griletto@assorestauro.org, sonia.vallese@assorestauro.org

³ OHcH, Oficina del Historiador de la Ciudad de La Habana, Unidad Presupuestada de Inversiones, Villegas No. 357 E/ Teniente Rey y Amargura, Plaza del Cristo, La Habana Vieja, Cuba, yaniet@fenix.upi.ohc.cu

⁴ OHcH, Oficina del Historiador de la Ciudad de La Habana, Empresa de Proyectos RESTAURA, Cuba No. 316 E/ Obispo y Obrapía. La Habana Vieja, Cuba, aposada@proyectos.ohc.cu

ABSTRACT

REDI is a cooperation and training project based on the MoU between the Italian Ministry for Economic Development and the *Oficina del Historiador de la ciudad de La Habana* (OHcH), approved by the *Ministerio del Comercio Exterior y la Inversión Extranjera* (MINCEX), with the main purpose of establishing a long-term training programme for Cuban professionals in the field of restoration and design (REstauración y DIseño).

The building selected for hosting the REDI Centre is situated in Calle de San Ignacio No. 314, *La Habana Vieja* and belongs to the Cuban Pre-Baroque movement dating the XVII century, with the typical residential layout of the *vivienda colonial* with its two corridors parallel to the front street divided by a rectangular patio on the central axes and an *obra travesera* dividing the internal patio to the *traspatio* (backyard).

The restoration, the interior renovation and the high efficiency technological systems studied for the building are the result of the cooperation of a team of Italian and Cuban professionals coordinated by Assorestauro and Federlegnoarredo and the OHcH on the Cuban side. The entire project is linked to an educational forum where different conservation methodologies intermingle: the material conservation work carried out entirely by the Cuban Team, while the adaptive use, preservation study, domotico designed by the Italians.

The whole design has been submitted to the innovative systems of sustainability protocol by the Green Building Council Italia, within the new Historical Building certification.

Key word: **Restoration, renovation, design, cooperation intergovernmental**